

ANDREW STAMP

Film and television composer
London, UK · Los Angeles, CA

London: 0790 243 7115
Los Angeles: 310.598.7385
astamp@mac.com
www.andrewstampmusic.com

I am a professional media composer classically trained in composition and flute performance. I specialise in ambient orchestral music, especially for children/family films, but I also have experience with ethnic/world music and modern electronic sounds. I am available to write music for film, television, adverts/commercials, corporate videos and games.

Experience	Nano Eden – feature film Binnacle Productions, Los Angeles, CA, USA Composer	2018
	We Lost Him – short film Eat Cake Productions, London, UK Composer	2018
	The Barn – feature documentary Kingfish Productions, New York, NY, USA Composer	2017
	Fully Engaged, season 2 – TV series Different Duck Films, New York, NY, USA Composer	2017
	Bullies – short film Binnacle Productions, Los Angeles, CA, USA Composer	2017
	Lucid – feature film Lucid by Morse Productions, London, UK Music supervisor	2016
	Bob Jr. – short film Binnacle Productions, Los Angeles, CA, USA Composer	2016
	Fully Engaged – TV series Different Duck Films, New York, NY, USA Composer (10 episodes)	2016
	The Note – audio book EJF Records, London, UK Composer	2015
	Pupa Natale – TV commercial Pupa Milano, Milan, Italy Composer	2015

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Experience continued...	Wishing Well – song EJF Records, London, UK Orchestrator	2015
	Assidai 25 anni – corporate video Assidai, Milan, Italy Composer	2015
	Eternal Peace – song EJF Records, London, UK Orchestrator	2015
	Banco Mediolanum – TV commercial Mediolanum Bank, Milan, Italk Composer	2015
	Mr Snuggles – short film Kazam Productions, London, UK Composer	2015
	The Question – short film Eat Cake Productions, London, UK Composer	2015
	Lucky Charm – short film Eat Cake Productions, London, UK Composer	2014
	A Dozen Summers – feature film Monkey Basket Films, London, UK Composer	2014
	The Cold Reception – short film Mournful Whale Productions, London, UK Composer	2014
	Ghost Goggles – feature film Magic Elevator Productions, Los Angeles CA, USA Composer	2014
	A Game of Chance – short film KJMills Productions, Los Angeles CA, USA Composer	2014

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Experience continued...	Lantern – short film BonPeep Productions, Savannah GA, USA Composer	2014
	Little Red – short film PF Productions, Adelaide, Australia Composer	2014
	Winged Things – short film CMD Productions, Brisbane, Australia Composer	2014
	Moo Moo and the Three Witches – feature film Magic Elevator Productions, Los Angeles CA, USA Composer	2013
	Malicious – short film EsKay Productions, Manchester, UK Composer	2013
	Disparut – short film iWitnessed Images, London, UK Composer	2013
	Through the Glass Darkly – short film Mournful Whale Productions, London, UK Composer & Sound Designer	2013
	Bright Smile Studio – TV commercial iWitnessed Images, London, UK Composer	2013
	Studio d'Arte Appia – corporate video iWitnessed Images, London, UK Composer	2013
	La Vetreria – corporate video Milano Vetro, S.R.L., Milan, Italy Composer	2012
	Oskar Levinski – music for fashion website Rovinge Music, London, GB, UK Composer	2011

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Experience continued...	Emilia Anne – music for fashion website Rovinge Music, London, GB, UK Composer	2010
	Without Prejudice – documentary Hi-Lite Productions, London, GB, UK Composer	2009
	Two Scenes from the Country – classical composition Commissioned by the Utah Flute Association, Salt Lake City, UT, USA Composer	2001
	Études sur Verlaine – classical composition Commissioned by the Utah Flute Association, Salt Lake City, UT, USA Composer	1999

Other Experience	Peel Entertainment Group – Skipton, UK Arranger, Orchestrator Peel is a premium entertainment provider for cruise ships. I work on song arrangements and sometimes orchestrations for the shows. I also assist the music director by creating piano reference tracks to help the singers learn their parts.	2017 – present
	Novel Effect – Seattle, WA, USA Composer Novel Effect is an innovative startup that creates interactive soundscapes for children's storybooks. I compose original music to create the individual soundscapes for each story.	2017 – present

Education	BMus, Oberlin Conservatory of Music Oberlin OH, USA Flute performance and composition	1998
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Skills	Composition, orchestration, copyist, Flute, Irish penny whistle, Native American flute, piano/keyboard, Logic Pro, ProTools, Vienna Instruments, Kontakt, Sibelius
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